

SIMON BUCHER

Piano

Biography

Swiss pianist Simon Bucher is a sought-after international soloist, improviser, chamber musician and accompanist. He has appeared at the Centre Pompidou Paris, Tonhalle Zürich, Stadttheater Bern, MoMA New York, and music festivals like the Ruhr Piano Festival, Carinthian Summer, Murten Classics and GAIA Music Festival.

His piano playing is applauded by the press and audiences alike: „Simon Bucher is a master of evoking impressionistic atmospheres“ (NZZ). „The drive of pianist Simon Bucher, along with his sensitivity as an accompanist and his exquisite rendering of the Prélude religieux, are integral to the performance`s success“ (Gramophone).

After studying at the Bern University of the Arts (HKB) with Erika Radermacher and Tomasz Herbut he completed his training in master courses with Ruben Lipschitz and Irwin Gage. As Artistic Director of the „Das Lied - Liedrezitale Bern“ he makes an impassioned plea for the art of song. His song partners include Robin Adams, Maya Boog, Marie-Claude Chappuis, Rachel Harnisch and Dominik Wörner.

As a soloist he works with conductors like Daniel Klajner, Tony Kaljuste and Michael Sanderling. His electric interest in different music styles is reflected in his many different chamber music formations, cooperation with dancers, VJs and in his improvised recitals. Many of his concerts have been broadcast on radio (SWR, ORF, Space 2, DRS 2) and several CDs issued under the ARS Produktion, Orchid Classics and Carus labels.